

# The Chieftain Project Mission Statement

2/24/2020

We, the students of the Specialized Performance Study (SPS) acting class, seek to gather information in order to create a nonfiction play which, in a fair and objective way, will chronicle the events surrounding the changing of the Conard High School Chieftain mascot. We will tell the story with equal representation of the parties involved. We hope this project will encourage respectful and valuable discussion.

## Special Thanks

Tom Moore

Julio Duarte

Andy Mayo

Sam Eurich

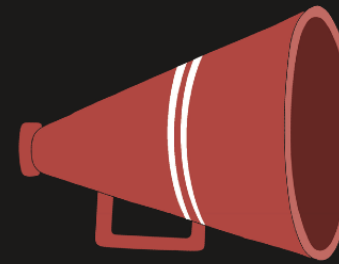
Amanda Gronich, Tectonic Theatre Company, NYC  
*Conard Alma Mater* song by 2020 Choir seniors

**A special thanks to our classmates  
from the 2020 SPS class who were with  
us at the start of this project.**

Sam Bowin    Giovanna Braga    Ally McKenna  
Ray Plocharczyk    Nick Roberts  
Charlie Uthgenannt



Conard Drama presents  
a SPS Production of



THE  
CHIEFTAIN  
PROJECT

WRITTEN AND DIRECTED BY

Olivia Sokale  
Kayla Yousman

Lilly Gallinoto  
Stephanie Reuning-Scherer

May 21, 22 @ 7:00 pm.  
May 23 @ 2:00pm  
Conard High School Auditorium

RESERVATIONS REQUIRED.  
Free tickets available at [conarddrama.ludus.com](http://conarddrama.ludus.com)

# The Chieftain Project

## CAST\*

Rachel Yousman-----Elizabeth Thibault  
Brian Wilson-----Cameron Hoskins  
Tracey Wilson-----Hannah Mallinson  
Bill Condon/Jay Sarzen-----Declan Smith  
Conard Alum/Leah Kelly-----Natalie DeLaCruz  
Mark Zydanowicz/Chris Islaub----David O'Connor  
Community Member/Coach C Sr.-----Neil Hoskins  
Terry Schmitt/Coach C Jr./Tom Moore-Ben Dollar  
Julio Duarte/Football Player-----Tolu Adetola  
Mark Overmeyer-Velazquez-----Ethan Tirado  
Bruce Putterman/Joe Duva-----James Thibault  
Community Member-----Cassidy Cannon  
Judy Wyman Kelly/Tammy Exum-----Sirina Garba  
Ensemble/Interviewer/Narrator----Vincent  
Collard, Lilly Gallinoto, Stephanie  
Reuning-Scherer, Olivia Sokale, Kayla Yousman

\* The characters in this play are all real people. We owe a great deal of gratitude to everyone who gave their time to interview with us.

# The Chieftain Project

## PRODUCTION CREW

Written and directed by----Lilly Gallinoto,  
Stephanie Reuning-Scherer, Olivia Sokale,  
and Kayla Yousman  
Faculty Advisor/Producer---Corinne Kravetz  
Technical Director-----Spencer Bazzano  
Stage Manager-----Ava Jarvis  
Sound Operator-----Mebret Farquhar  
Spotlight Operators-----Sophia Hartunian,  
Amalia Seedman, Delaney Towey

### A Word from the Directors

In February of 2020, our SPS class took a masterclass with members of the Tectonic Theater Company, one of which was an original creator of *The Laramie Project*. We learned about Moment Work, nonfiction theater, and telling honest stories. This class sparked inspiration, dedication, and a familial bond. We began by interviewing upwards of 40 people, transcribing their words, and creating theatrical Moments which fairly and objectively chronicle the mascot controversy. This has made us better actors, leaders, and people as we learned about playwriting and directing, as well as community dynamics and how to overcome unforeseen obstacles. The long days into nights brought us together to form a friendship unlike any other. We have shared unique experiences which have made us grow together. Additionally, we have been very fortunate to have an extremely talented cast, which made this show become better than we had envisioned. In just a month we were able to work collaboratively to produce a show unlike anything we had done before. We are extremely grateful for what we have learned about theater, ourselves, and our community during this process, and for the support from Mrs. Kravetz and Conard Drama.